

The associations UT and LARKIPASS present

# OPEN CALL / EXHIBITRONIC

Until 1 september 2016

## REGULATION OF THE OPEN CALL

### Description

The international Open Call of sound and / or audiovisual creations «OPEN CALL» as part of the organization of the International Festival of Sound Arts Exhibitronic, is organized by the associations UT and Larkipass with the support of the city of Strasbourg, the Region of Grand-Est and the Directorate of Cultural Affairs of Alsace.

The call for proposals is open to any electroacoustic composition and / or fixed work (in connection with the sound arts) which has never received any prizes, nor is it the subject of any recordings or public screenings in the case of videos.

The call for projects OPEN CALL is aimed at all sound creators, students, amateurs and professionals. The application fee is 5 € per audio and / or audiovisual piece submitted to the jury.

The theme of the 2017 Open Call is «LANIAKEA», an immeasurable paradise in Hawaiian.

The call for proposals will be as follows:

The members of the international jury receive all the pieces and listen to them. They then meet in September 2017 to choose the works that will be selected to be played and created on 13 and 14 October 2017 within the framework of the festival Exhibitronic.

### Regulation

1. To be admitted to the contest, every composer must, on June 1st: have downloaded the documents on the website [www.exhibitronic.eu](http://www.exhibitronic.eu), have filled in the form, sent their piece / score, and paid 5 euros (Paypal).
2. This competition is open to any electroacoustic work. It is international.
3. The 2016 winners cannot participate again in 2017.
4. Only one work per composer may be presented, lasting exclusively between 5 and 15 minutes.
5. The works can be presented in two formats: stereo or multitrack (from 3 to 5.1).
6. For registration to be valid, it is imperative to send a compressed folder via a [wetransfer.com](http://wetransfer.com) service. This will be named by the title of the piece and must be sent to [opencall@exhibitronic.eu](mailto:opencall@exhibitronic.eu) before September 1, 2017, 23:55 - Paris time.

He will understand :

For stereophonic works:

- an audio file bearing exactly the same name as the piece as indicated on the Paypal payment and on the registration form.
- this file must be in stereo .wav or .aiff format in 24bit / 48kHz or 24bit / 96kHz

For multitrack works, a file bearing exactly the same name as the piece as indicated on the form.

This file will include:

- each separate track in the title of the piece in mono .wav or .aiff format in 24bit / 48kHz or 24bit / 96kHz
- a file in the name of the title of the piece including the layout plan of the loudspeakers and Track assignment
- a stereo reduction of the piece in 16bit / 44kHz for the eventual edition on disk of the finalist works

For audiovisual works:

- a video file bearing the same name as the title of the video as indicated on the registration form, in .mp4 or .mov format

In addition to this, for all types of works, will be attached to the file:

- an explanatory note of the work \*
- a biography\*
- a photo of the composer \*
- the regulation of the call for proposals signed with the words «read and approved»

\* *These documents will not be communicated to the jury*

**7.** The work presented may have been performed in concert but can not be part of any discographic edition or have been the object of any prize before September 1, 2017, the competitors will accept it. If it is the subject of a prize or a publication after the selection of the winners, the participant undertakes to inform the organizing team of the festival.

**8.** By presenting his / her work to the call for projects, the composer agrees that his / her name, biography, photograph and composition could be mentioned and disseminated in the communication elements of the Festival Exhibitronic and that his / her play, if selected, or pressed on disk, without subsequent complaints.

**9.** The winners undertake to include the words «Laureate Open Call Exhibitronic» in all programs that include their award-winning work. The winner also agrees to accept that his work will be shown in the Festival Exhibitronic and during the concerts and listening sessions organized in France and abroad by the associations U.T and Larkipass.

**10.** The winners undertake to include the words «Laureate Open Call Exhibitronic» in all programs or pieces they create in the studio they will be awarded.

NB: No fees will be paid by the festival, neither for travel to the festival, nor for transportation to the residence. Accommodation will be advised but not funded

Firstname name :

Choice of the category: A - acousmatic, B - audiovisual

Date and signature preceded by the words «read and approved»