

Rules of the call for works

OPEN CALL

festival exhibitronic

Till 1st september

Theme 2018 : **IMMERSION**

Description

The «OPEN CALL» call for sound creation and / or audiovisual creation projects allows new generations to express themselves and find resonance in the international fabric of associated studios, organizations and electroacoustic festivals.

Initiated by the International Festival of Sound Arts: exhibitronic, the organization of the open call is governed by the studio LA [B] UT with the support of our partners:



Studios partners



Césaré / Reims - France

éole / Toulouse - France

La muse en circuit / Alfortville - France

Musiques & Recherches / Ohain - Belgium

Technische Universität / Berlin - Germany

Université de Montréal - Québec

LA[B]UT / Strasbourg - France



Student categorie - a
Professionnal categorie - b

Categorie A

Acousmatic

48Khz stereo or multichannel max. 16.2

Student categorie - a
Professionnal categorie - b

Categorie B

Audiovisual

48Khz/H264

stereo or multichannel max. 16.2

Rules

The partner studios welcome the participating winner artists After an international jury selection. The residence will be a minimum of one (1) week. Any higher demand will be directly managed with the related studio. The studios are awarded on request of the winners and on the decision and validation of the studios after the evaluation of the profiles and the coherence of the specific aesthetics (...) We are not in charge of the expenses related to the artist's residence. Neither travel nor food expenses will be paid or refunded. We guarantee free studio time for the winner artists.

The OPEN CALL call for projects is aimed at sound creators, students under 30 in the «student category a» and After 30 years old for the «professionals category b». The application fee is 5 € per sound piece for students and 20 € for professionals. It is necessary to justify your student status. An exemption may be granted for students over 30 years of age by simple demand.

Category **A** is acousmatic with two sub-categories: under 30 and over 30

Category **B** is audiovisual with two sub-categories: under 30 and over 30

Rules,

The jury members receive all the pieces and listen to them. Then they meet in early october 2018 to choose the selected works. The selected works will be created in a professional context in the following year. The jury is composed of international figure and local electroacoustic area.

At the end of the selection, the winners will receive a residence in one of our partner studios and one year of subscription to the streaming platform «electro: thèque».

Settlement

1. To be eligible to participate in the competition, all composers must, by September 1st: To have downloaded the documents on the website www.exhibitronic.eu, to have filled the form, to have sent his piece at **opencall@exhibitronic.eu**, and to have paid the sum of 5 euros CAT.a (student) or 20 € CAT.b (professional) (**Paypal address asso. ut.strasbourg @ gmail.com**).
2. This contest is open to any electroacoustic work. It is international and allows a radiation to selected artists. There are two categories in 2018 :
CAT.A acousmatic - with CAT.a - 30 years old (student) and CAT.b professional
CAT.B audiovisual - with CAT.a - 30 years old (student) and CAT.b professional
3. The 2017 winners can not run again in 2018.
4. Only one work per composer can be presented, lasting only between 5 and 15 minutes.
5. The works can be in two formats: stereo or multitrack (from 4.2 to 16.2).
6. For the registration to be valid, it is imperative to send a compressed file via a service like wetransfer.com. Name of the part and category (CAT.A'a or CAT.A'b or CAT.B'a or CAT.B'b) to allow anonymity.
The work will be sent to the address **opencall@exhibitronic.eu** before August 31, 2018, 23h59 - Paris time.

It will contain :

Category A - acousmatic *

a student

b-professionals

For stereophonic works:

- An audio file bearing exactly the same name as the piece as specified on Paypal payment and on the registration form.
- This file should be in stereo format .wav or .aiff in 24bit / 48kHz

For multitrack works, a folder bearing exactly the same name as the piece as indicated on the form. This file will include:

- each separate track in the name of the title of the piece in mono .wav or .aiff format in 24bit / 48kHz
- a file in the name of the title of the part including the layout plan of the loudspeakers and an assignment of tracks (text or map)
- a stereo reduction of the 16bit / 44100Hz part for the possible edition on disc and Online promotion of the finalist works on networks.

Catégorie B - audiovisuels works*

a for students

b for professionnels

- a video file with the same name as the title of the video as indicated on the registration form, in .mp4 or .mov 48Khz / H264 format

° In addition to this, for all types of works, will be attached to the file

- an explanatory note of the work *
- a biography*
- a photo of the composer *
- the regulation of the call for projects signed with the words «read and approved»

* These documents will not be communicated to the jury, the contest is anonymous

7. The work presented may have been played in concert but may not be part of any discographic edition or have been the subject of any prize before 1st September 2018. If it is the subject of a prize or a discographic edition after the selection of the laureates, the participant agrees to inform the organizing team of the festival.

8. By presenting his work to the call for projects, the composer agrees that his name, biography, photo and composition be mentioned and circulated in the communication elements of the festival exhibitronic and all partners and that his piece, if it is selected, maybe pressed on disk or vinyle, without any later complaints.

9. The laureates agree to include the following words:

«Open Call Festival Exhibitronic Laureate» in all programs that include their award-winning work. The laureate also agrees to accept that his work be broadcast during the Festival exhibitronic and during concerts and listening sessions organized in France and abroad by LA [B] UT studio.

10. The laureates agree to include the following words:

«Open Call Festival Exhibitronic Laureate» in all the programs of the pieces they will create in the studio of which they will be awarded.

11. The winners accept to provide us enough information to promote their work. We would find a way to produce your work. However do not hesitate to find networks in partner studios.

NB : Fees will not be covered by the festival or for travel to the festival or for transportation to the residence. Accommodations will be advised but not funded. We will be able to provide you a letter of support and help you in your approaches.

Registration form OPEN CALL 2018

IMMERSION

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Title of the work :

Format 48Khz - Categorie A

Format 48Khz/H264 - Categorie B

Vorname, Name :

Choix de le genre :

acousmatique A

audiovisuelle B

Je choisis la catégorie

student a

professionnal b

I send all the files to **opencall@exhibironic.eu** and the corresponding payment 5 € For students and 20 € for professionals via paypal at asso.ut.exhibitornic@gmail.com

Date and signature preceded by the words «read and approved»,

Association U.T

Inscription au Registre des Associations du Tribunal d'instance de la ville de Strasbourg au Volume vol 90 fol 190

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